

INTERNATIONAL MUSIC MASTERCLASS

Portogruaro (Venice)

16 august – 2 september 2017

VIOLIN

Amiram Ganz	24/08	30/08
Ilya Grubert	21/08	30/08
Ivan Rabaglia	19/08	25/08

VIOLA

Simone Briatore	21/08	27/08
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CELLO

Enrico Bronzi	26/08	01/09
Stefano Cerrato	23/08	29/08

DOUBLE BASS

Enrico Fagone	27/08	31/08
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SINGING

Claudio Desderi	27/08	02/09
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GUITAR

Giampaolo Bandini	25/08	31/08
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HARP

Nicoletta Sanzin	22/08	29/08
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PIANO

Filippo Gamba	28/08	01/09
Giorgio Lovato	21/08	27/08
Alberto Miodini	19/08	24/08
Roberto Plano	16/08	21/08
Alessandro Taverna	25/08	31/08

CHAMBER MUSIC

Trio di Parma	26/08	01/09
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MUSIC PEDAGOGY

Alba Vila

Óscar Vila

Rubén Vila	21/08	24/08
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ASSISTANTS

Eliot Lawson (violin)

Damiano Scarpa (cello)

PIANO ACCOMPANISTS

Michele Bravin, Lorenzo Cossi, Mari Fujino, Ferdinando Mussutto, Francesca Sperandeo, Bruno Volpato

*During the festival, for any maintenance and adjustment of the string instruments, please contact the Maestro luthier **Nicola Vendrame (mob. +39 339 1783266)***

Regulation 2017

Active Students

- **violin, viola, violoncello, doublebass, piano, harp, guitar, voice:**
€ 300 + € 100 (registration fee)
 - **piano M° Lovato (suitable in preparation for pre-academic exams):**
€ 170 + € 100 (registration fee)
 - **chamber music:**
€ 140 + € 100 (registration fee)
 - **music pedagogy:**
please contact the secretary for the detailed course program and fees.
masterclass@festivalportogruaro.it | tel. (+39) 0421 270069 | fax (+39) 0421 273878
 - **audience ticket:**
for the whole period: €100
day ticket: € 20
 - **ENROLMENT EXPIRY DATE: JULY, 14 2017**
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Regulation

The courses are open to instrumentalists and ensembles from all nations and with no age limit. Master classes and specials courses will be held according to the following schedule and regulations. Students will be divided into active students and auditors. General rules are fixed for all the classes and particular rules for chamber music courses. Courses reaching the minimum requirement of 8 participants will be activated. Each teacher will determinate the class schedule based on the individual needs of every class. The students that want to attend this kind of classes had to indicate on the application form the arriving and leaving date that are scheduled. With no information about these dates, the classes will be assigned by the secretary and they will not be refunded if not attended by the students. The repertoire to be studied will be decided upon with the teachers at the beginning of the course. Some teachers will be assisted by teaching assistants and collaborators. It is the exclusive responsibility of the teacher to assign students to their class or to that of the teacher's assistant, and to decide how the lesson hours will be subdivided. At the time of enrolment (using the space available on the enrolment form or with an attached paper) please indicate your individual repertoire. Students are required to bring musical scores, parts and piano arrangements of the musical excerpts they intend to play. Students are invited to send the scores for the piano accompanists.

Admission

In order to attend the courses, an admission test, which will take place the first day of the course, must be passed. The commission has the right to interrupt the exam at any moment. All decisions of the admissions panel are incontestable and final. Active students may attend as auditors any of the other master courses without paying. For all students they are allowed to attend a course of another teacher only by paying the attendance fee. Those applicants who are not admitted may attend courses as auditors. Auditors will have access to all courses.

Data Held

The courses will be held within the time period indicated for each course. Upon request and in agreement with the teachers, the lessons may be concentrated within a shorter time period, with the exception of the final concerts.

Students concerts

During the course of study various concerts will be organized for students who will be chosen by the teachers and are required to participate. All students are required to have concert attire. All students are required to have concert attire.

Scholarships

Thanks to the generosity of sole individuals and specific clubs, the Portogruaro Musical Festival offers scholarships for the best students attending the Summer Masterclass, for a total of € 5000. Teachers may submit one or more students (depending on the number of students per course) who must sustain a specific audition. The winners may be required to play on the occasion of the announcement of the above-mentioned scholarships, or at concerts organized by the Fondazione Musicale Santa Cecilia during the year 2017/2018 or at other concert organizations, subject to the cancellation of the scholarship.

“Podere Santa Lucia” Scholarship for young musicians

Podere Santa Lucia Wine Cellar of Monte San Vito/Ancona assigned a scholarship for the best young students that attend the summer master classes in Portogruaro. The scholarship is for the best ensemble (with or without piano) attending the 2017 master classes. The winner will receive a scholarship and the possibility to perform at the wine cellar in Monte San Vito on June 2018 and housing in the wine cellar home during the days of the concert.

Chamber Music

Participation in the chamber music courses is only permitted to already formed groups: each group member must pay both the application and attendance fees. Instrumentalists admitted to individual courses, on request and if considered qualified and according to the teachers and the secretary, may also attend some chamber music lessons instead of individual lessons and within the total number of the 6 individual lessons. In this case, there is no further application or attendance fees.

Singing workshop

The candidates could be admitted to this course on the basis of an audition, presenting a repertoire list (free choice).

During the lessons-organized as a workshop- the students may improve every single aspect of their knowledge: repertoire, vocal technique, interpretation of the score and characters' psychological analysis.

To the canto workshop is dedicated a concert "a tema", during the Festival in Portogruaro.

The teacher will choose who, among the students, could have the opportunity to take part at the concert, and help them for the concert program preparation.

The singers selected must extend their stay in Portogruaro until the date of the concert.

Music Pedagogy

Three different courses will be activated: for the detailed program and fees see the specific regulation (www.festivalportogruaro.it) or call the secretariat.

Regulations for foreigners' stay in Italy

Form E/111 is required for medical assistance for foreign students coming from countries within the European Community. Students from non-European Community countries are required to present their health care information to the Secretary's office.

Foreign students will have to give agreement to the Italian Tax Identification Number request.

ENROLLMENT AND ATTENDANCE CONDITIONS

Online Enrollment

It is possible to apply via internet, filling in the form on line on the following website www.festivalportogruaro.it. Subscription will be considered valid only if it is completed in all its part, including:

- 1) a copy of the bank transfer certifying the payment of the registration fee;
- 2) enclose via file a detailed curriculum vitae;

Only by entering the data on the form on-line, the request may be sent by data transmission and be considered valid for the purposes of registration. The Form must be arrive within the time limit of July 14 2017. The enrolment form can be sent by mail. The enclosures must be sent by ordinary mail.

Enrollment via ordinary mail

Admission request must be made either with the proper application form or on unstamped paper, indicating all personal data (name, date of Birth, etc.) and type of attendance requested. All applications must be postmarked by July 14 2017 with all the enclosures and proof of payment of the enrolment, banking commissions at your cost.

Enclosures with admissions request

Include with your application (both by mail or online)

- a) n. 2 passport photos;
- b) front and back photocopy of your ID card;
- c) copy of your sheet music for the piano accompanists;

Group members must present individual applications indicating the name of the group of which he/she is part. Auditors may enrol after July 14 2017. Foreign checks are not accepted. The application fee is non-refundable.

PAYMENT

Bank transfert made out to

Fondazione Musicale Santa Cecilia

Corso Martiri della Libertà 14 - 30026 Portogruaro (Ve)

Italia Bank SAN PAOLO IMI – CARIVE, via Roma 1/3 – Portogruaro (VE) - Italy

IBAN IT58 B030 6936 2430 6700 0500 001

SWIFT / BIC CODE: BCITITMM

ROOM AND BOARD

Home Stay Accomodation

Student accommodations, subject to availability, will be organized as follows: - host family (in the city and outskirts): starting from € 20.00 per person per night. Reservation should be made as soon as possible with the appropriate card, indicating date of arrival and departure and all the other information requested.

For confirmation and/or information please contact the Secretary's office of the Festival by mail masterclass@festivalportogruaro.it

Dining

Special arrangements have been made with various restaurants offering low price menus.

YEARLY MASTER COURSES

Many yearly master courses are organized by the "Fondazione Musicale Santa Cecilia" in Portogruaro". Specific rules and programs can be found on www.fmsantacecilia.it after October/November 2017.

35 ST INTERNATIONAL MUSIC FESTIVAL

International master classes are an integral of Festival which organizes concerts in Portogruaro and the surrounding areas. The concerts are held by the teachers, guest orchestras and soloists, and by the students themselves. Both active students and auditors have a special reduced rate for the concerts.