

ADVANCED MUSICAL SCHOOL OF PORTOGRUARO

Fondazione Musicale Santa Cecilia

academic year 2023/2024

The **Advanced Musical School** offers to both Italian and foreign young instrumentalists an **advanced-training opportunity**, given by well-known teachers and concert performers, with the **aim of increasing the technical-musical skills and musical sensitivity of each participant**, in order to introduce them in a more mature and competitive way into the professional network. In addition to regular instrument lessons (which are distributed monthly in a calendar which runs from November to June), for the best students the training provides the possibility to be included in the concert activity organized by the Fondazione Musicale Santa Cecilia and in the Summer Festival.

Thus far many students who attended the Advanced Musical School of Portogruaro have brilliantly entered the world of concerts at the most different levels (winners of national and international competitions, first parts of orchestras, well-known soloists and members of equally important ensembles) and/or have been admitted to important foreign universities (Mozarteum of Salzburg, Conservatory of Amsterdam, Upper Academy of Basel, Lugano, Hochschule für Musik of Lucerne, etc.).

The advanced courses are targeted at instrumentalists from all nations, without age limits.

GENERAL RULES

Admission

Candidates applying for instrumental courses as effective students must pass an admission test, consisting in the execution of a 15-minute-long free program. Teachers have the right to interrupt the candidate at any time. Teachers' judgement is unquestionable and irrevocable.

Attendance

The complete timetable of lessons will be available at the beginning of the course. Missed lessons due to the student's absence or to reasons not dependent on the organization cannot be recovered; subject to availability of teachers' time.

Concert activity

The best students will have the possibility to be included in the concert activity organized by the Fondazione Musicale Santa Cecilia (Winter concert season and Summer Festival).

Other rules

Students who receive prizes in competitions are kindly asked to inform the Advanced School Secretariat, which will report the news.

FEES

Annual course: € 1,400
(€ 100.00 registration fee + € 1,300.00 attendance fee)

The registration fee must be paid in advance, at the time of enrolment (and it is not refundable in case of withdrawal or non-admission).

The attendance fee must be paid at the beginning of lessons and in any case before 31.12.2023.

It is possible to submit to the Advanced School Management Offices a request for the payment extension in two installments; this request must be sent immediately after the student has been admitted to the course (after the admission test).

In case of withdrawal by 31.12.2023, the payment of half of the attendance fee is due to the School; any withdrawal reaching the Advanced School Secretariat after 31.12.2023 will not involve any reimbursement of the entire attendance fee.

The registration fee is not refundable under any circumstance.

REGISTRATION CONDITIONS

Advanced courses application form is available to download at <http://www.festivalportogruaro.it/>.

Application form must be sent at the email address masterclass@festivalportogruaro.it, completely filled and including the documents listed below.

Documents to be attached to the application form:

- A) copy of the proof of payment of the registration fee;
- B) photocopy of a valid ID document;
- C) detailed personal curriculum vitae;
- D) musical repertoire to present.

Without the proof of payment of the registration fee, the application form will be considered invalid.

Documents to be sent before the first lesson and in any case before 31st of December 2023:

copy of the proof of payment of the attendance fee.

Terms of payment

Bank transfer to:

Fondazione Musicale Santa Cecilia

Bank: San Paolo IMI

IBAN: IT58 B030 6936 2430 6700 0500 001

SWIFTCODE: BCITITMM

IMPORTANT: please specify the student's name and the reason for payment (registration fee/attendance fee).

Rules for the permanence of foreigners in Italy

For medical assistance, based on international agreements, students coming from the European Community states are required to provide form E/111. Students from non-EU countries must present health insurance to the Secretariat.

DEADLINE OF REGISTRATIONS – FIRST COURSE

Attendance includes 16 lessons for each student (two lessons per course); the timing and duration of lessons will be decided by the teacher on the basis of the necessities of the class.

First course: 11-14 November 2023

Registration deadline: 26th October 2023

Admission tests: 11th November 2023

The schedule of subsequent meetings will be announced in October.

Ilya Grubert

Born in Riga, he began his studies at the E. Darzin School of Music in Riga. Considered a student of exceptional talent, at the age of fourteen he continued his studies with the famous Russian teachers Y. Yankelevich and Z. Gilels, and then under L. Kogan at the Moscow Conservatory. He earned his first international success at the Sibelius Competition in Helsinki in 1975. Subsequently, in 1978 he won the First Prize in both the Paganini Competition in Genoa and the Tchaikovsky Competition in Moscow.

Since this time he has had a distinguished career and performed with famous orchestras together with conductors such as M. Jansons, G. Rozhdesvensky, V. Nelson, M. Wigglesworth and M. Shostakovich. He toured the United States, Canada, Australia and throughout Europe. He lives in Holland and is a professor at the Amsterdam Conservatory. He plays a 1740 Pietro Guarneri violin that belonged to Wieniawski.

Accompanying pianist:

M.o Mari Fujino