



# **ADVANCED MUSICAL SCHOOL OF PORTOGRUARO**

## **Fondazione Musicale Santa Cecilia**

### **Academic year 2023/2024**

The **Advanced Musical School** offers to both Italian and foreign young instrumentalists an **advanced-training opportunity**, given by well-known teachers and concert performers, with the **aim of increasing the technical-musical skills and musical sensitivity of each participant**, in order to introduce them in a more mature and competitive way into the professional network. In addition to regular instrument lessons (which are distributed monthly in a calendar which runs from November to June), for the best students the training provides the possibility to be included in the concert activity organized by the Fondazione Musicale Santa Cecilia and in the Summer Festival.

Thus far many students who attended the Advanced Musical School of Portogruaro have brilliantly entered the world of concerts at the most different levels (winners of national and international competitions, first parts of orchestras, well-known soloists and members of equally important ensembles) and/or have been admitted to important foreign universities (Mozarteum of Salzburg, Conservatory of Amsterdam, Upper Academy of Basel, Lugano, Hochschule für Musik of Lucerne, etc.).

The advanced courses are targeted at instrumentalists from all nations, without age limits.

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## **GENERAL RULES**

### **Admission**

Candidates applying for instrumental courses as effective students must pass an admission test, consisting in the execution of a 15-minute-long free program. Teachers have the right to interrupt the candidate at any time. Teachers' judgement is unquestionable and irrevocable.

### **Attendance**

The complete timetable of lessons will be available at the beginning of the course. Missed lessons due to the student's absence or to reasons not dependent on the organization cannot be recovered; subject to availability of teachers' time.

### **Concert activity**

The best students will have the possibility to be included in the concert activity organized by the Fondazione Musicale Santa Cecilia (Winter concert season and Summer Festival).

### **Other rules**

Students who receive prizes in competitions are kindly asked to inform the Advanced School Secretariat, which will report the news.

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## FEES

**Annual course: € 1,400**  
**(€ 100.00 registration fee + € 1,300.00 attendance fee)**

The registration fee must be paid in advance, at the time of enrolment (and it is not refundable in case of withdrawal or non-admission).

The attendance fee must be paid at the beginning of lessons and in any case before 31.12.2023.

It is possible to submit to the Advanced School Management Offices a request for the payment extension in two installments; this request must be sent immediately after the student has been admitted to the course (after the admission test).

In case of withdrawal by 31.12.2023, the payment of half of the attendance fee is due to the School; any withdrawal reaching the Advanced School Secretariat after 31.12.2023 will not involve any reimbursement of the entire attendance fee.

The registration fee is not refundable under any circumstance.

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## REGISTRATION CONDITIONS

Advanced courses application form is available to download at <http://www.festivalportogruaro.it/>.

Application form must be sent at the email address [masterclass@festivalportogruaro.it](mailto:masterclass@festivalportogruaro.it), completely filled and including the documents listed below.

Documents to be attached to the application form:

- A) copy of the proof of payment of the registration fee;
- B) photocopy of a valid ID document;
- C) detailed personal curriculum vitae;
- D) musical repertoire to present.

Without the proof of payment of the registration fee, the application form will be considered invalid.

Documents to be sent before the first lesson and in any case before 31<sup>st</sup> of December 2023:

**copy of the proof of payment of the attendance fee.**

## Terms of payment

Bank transfer to:

Fondazione Musicale Santa Cecilia

Bank: San Paolo IMI

IBAN: IT58 B030 6936 2430 6700 0500 001

SWIFTCODE: BCITITMM

IMPORTANT: please specify the student's name and the reason for payment (registration fee/attendance fee).

### **Rules for the permanence of foreigners in Italy**

For medical assistance, based on international agreements, students coming from the European Community states are required to provide form E/111. Students from non-EU countries must present health insurance to the Secretariat.

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### **DEADLINE OF REGISTRATIONS – FIRST COURSE**

Attendance includes **12 lessons** for each student (two lessons per course); the timing and duration of lessons will be decided by the teacher on the basis of the necessities of the class.

**First course: December 2023 (exact dates will be communicated as soon as possible)**

**Registration deadline: 2<sup>nd</sup> December 2023**

**Admission test: the admission test will be held on the first day of the course.**

The schedule of subsequent meetings will be announced in December.

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### **Damiano SCARPA**

Born in 1985 in Castelfranco Veneto, he graduated with top marks and honors under the guidance of Maestro Pietro Serafin and for chamber music with Maestro Filippo Faes and Domenico Nordio at the Conservatory of the same city. He studied with the masters: Franco Maggio Ormezowski, Yvan Chiffolleau, Alain Meunier and at the Accademia Musicale Chigiana in Siena with Rohan de Saram and Antonio Meneses, from whom he received the diploma of merit. Also in Siena he perfected himself in the chamber music class of the Trio di Trieste from which he also received the diploma of merit on this occasion. He studied at the Walter Stauffer Academy in Cremona with Maestro Rocco Filippini and with Mario Brunello at the annual specialization courses in Castelfranco Veneto. Since 2008 he has explored the trio repertoire with the Trio di Parma in Portogruaro. He graduated "mit Auszeichnung" in the class of prof. Enrico Bronzi at the Universität Mozarteum in Salzburg. In 2006 he won the "Società Umanitaria" National Competition in Milan chaired by Maestro Marcello Abbado and recorded a CD for Sarx Records. In 2007 he won the sixth edition of the "La fabbrica delle note" competition in Padua chaired by Maestro Marian Mika and also in 2007 the 1st Prize at the National String Festival of Vittorio Veneto chaired by Maestro Rocco Filippini. In 2008 he won the First Prize at the International Chamber Music Competition "Premio città di Padova". At the sixth edition of the International Chamber Music Competition "Silvio Omizzolo" 2008 he won, in duo with Pierluigi Piran, the special prize for the best performance of the Omizzolo Sonata. In 2010 he won the Third Prize at the "Enrico Mainardi Violoncello Wettbewerb" in Salzburg.

He has recorded for Velut luna, Urania records, Sarx records, Da Vinci Classic, OEHMS Classics. His partners in chamber music include artists such as Mario Brunello, Augustin Dumay, Renaud Capuçon, Maureen Jones, Alberto Miodini, Amiram Ganz, Simone Briatore, William Colemann, Ilya Grubert, Filippo Gamba, Toby Hoffman, Eliot Lawson, Enrico Bronzi, Ivry Gitlis, Alessandro Taverna, Alexander Hoenthal, Enrico Fagone, Umberto Clerici, Philipp Tutzer, Domenico Nordio, Quartetto Prometeo. Damiano Scarpa has performed in recitals in some of the most prestigious Italian festivals such as the Alghero International Festival, the Chamber Music Festival of the "City of Brescia International Violin Competition", the Janigro Cello Festival, the Portogruaro International Festival, in Udine, Vicenza, Trieste (SDC) Venice (Cini Foundation), Treviso, Padua (Musical Fridays, Friends of Music), Livorno, Ravenna, Naples, Modena (Friends of Music of Bologna), Mantua (Teatro Bibiena) and Milan , at the "Dino Ciani" International Festival in Cortina and at the Valentinian International Festival in Orvieto. In 2010, at the age of twenty-five, he won the position of first cellist (Stimmfhrer) in the "Mozarteumorchester Salzburg", where he remained until 2012. From that moment on he collaborated with conductors such as: Dmitrij Kitajenko, Ivor Bolton, Giovanni Antonini, Leo Hussain, Trevor Pinnock, Markus Stenz, Zsolt Hamar, Heirich Schiff, Marc Minkowski, Mark Wigglesworth, Alexander Shelley. In 2012 he was offered a contract for the 2012/13 season with the Symphonieorchester des Bayerischen Rundfunks, one of the most important orchestras in the world.

As first cello he regularly collaborates with the Hessischen Rundfunk (Fankfurt Radio Symphony) and with the Orchestra of the Gran Teatro La Fenice in Venice, Salzburg Orchester Solisten, Teatro Filarmonico e Arena di Verona, Teatro di San Carlo in Naples and the Orchestra of Maggio Musicale Fiorentino. Damiano Scarpa was invited to be part of the jury of the IX "Janigro" International Cello Competition for young people held in Porec (Croatia) in 2012. He is a teacher at the international music courses in San Benedetto del Tronto for classical Piceno. Since 2016 he has also been a teacher at the annual specialization courses of the Santa Cecilia Musical Foundation in Portogruaro (Venice). Damiano Scarpa is first cellist of the Sicilian Symphony Orchestra and cello teacher at the Alessandro Scarlatti Conservatory in Palermo.

He plays a Vincenzo Postiglione cello built in Naples in 1905.